



First, examine the transparency your teacher projects and answer the Image Analysis Questions. Share your answers with the class. Then, listen to the song “Moses” when your teacher plays it and read the lyrics on the transparency. Write responses to the Song Analysis Questions.

### **Image Analysis Questions**

1. What object do you see?
2. What images and symbols does it contain?
3. What story do you think it shows?
4. How do you think the image relates to the Bible and to the experience of slavery?

### **Song Analysis Questions**

1. What is the tone of the song?
2. What Bible story is told in the song?
3. How does the song relate to the images in the quilt square?
4. How might the song and the quilt square relate to the experience of slavery?



## READING NOTES 20

Read the quotation your teacher has given to you. Then, find the posted placard that best matches the quotation. Once you have located the right placard, find the matching section of your Reading Notes and complete steps 1–4.

### Placard 20A

1. Match the placard with the quotation.

*Placard 20A: Working Conditions of Slaves*  
matches Quotation \_\_\_\_\_

2. Analyze the placard. Imagine you are one of the slaves pictured here. Describe how three of the following parts of your body feel: fingers, back, legs, head, eyes, arms.
3. Find and read the matching section in Chapter 20. Record four key ideas about this topic.

4. Sketch four symbols or illustrations for a quilt block on this topic.

### Placard 20B

1. Match the placard with the quotation.

*Placard 20B: Living Conditions of Slaves*  
matches Quotation \_\_\_\_\_

2. Analyze the placard. Imagine you are a visitor to this scene. How might these slaves feel about their situation?
3. Find and read the matching section in Chapter 20. Record four key ideas about this topic.

4. Sketch four symbols or illustrations for a quilt block on this topic.



## Placard 20C

1. Match the placard with the quotation.

*Placard 20C: Controlling Slaves* matches  
Quotation \_\_\_\_\_

2. Analyze the placard. How could the scene pictured have happened?

3. Find and read the matching section in Chapter 20. Record four methods that slave owners used to control slaves.

4. Sketch four symbols or illustrations for a quilt block on this topic.

## Placard 20D

1. Match the placard with the quotation.

*Placard 20D: Resistance to Slavery* matches  
Quotation \_\_\_\_\_

2. Analyze the placard. What is happening in the image?

3. Find and read the matching section in Chapter 20. Record at least five ways that slaves stood up to their masters.

4. Sketch four symbols or illustrations for a quilt block on this topic.



## READING NOTES 20

### Placard 20E

1. Match the placard with the quotation.

*Placard 20E: Slave Families and Communities* matches Quotation \_\_\_\_\_

2. Analyze the placard. Describe how three of the people in this scene might feel about what is happening.

3. Find and read the matching section in *Chapter 20*. Record two positive and two negative aspects of slave families and communities.

4. Sketch four symbols or illustrations for a quilt block on this topic.

### Placard 20F

1. Match the placard with the quotation.

*Placard 20F: Leisure Time Activities* matches Quotation \_\_\_\_\_

2. Analyze the placard. Describe what three different people are doing.

3. Find and read the matching section in *Chapter 20*. List at least four ways slaves spent their leisure time.

4. Sketch four symbols or illustrations for a quilt block on this topic.



## Placard 20G

1. Match the placard with the quotation.

*Placard 20G: Slave Churches* matches

Quotation \_\_\_\_\_

2. Analyze the placard. Imagine you are a visitor to this scene. Describe what you see and hear.
3. Find and read the matching section in *Chapter 20*. Explain why the idea of being invisible was important to slave churches.

4. Sketch four symbols or illustrations for a quilt block on this topic.

## Placard 20H

1. Match the placard with the quotation.

*Placard 20H: African American Culture* matches

Quotation \_\_\_\_\_

2. Analyze the placard. Imagine you are a visitor to this scene. Describe what you hear, including a direct quotation from one of the slaves shown in the image.
3. Find and read the matching section in *Chapter 20*. Record four aspects of African American life that have their roots in African culture.

4. Sketch four symbols or illustrations for a quilt block on this topic.